

SHH!

APRIL 2012

Newsletter for the School of Histories and Humanities
Published Monthly
Please send items for inclusion to Jill Walsh (jill.walsh@tcd.ie)

RADIO

Talking History is an award-winning weekly programme on **Newstalk 106-108 FM** which looks at everything from the ancient world to the present time. Presented by **Patrick Geoghegan** of the School of Histories and Humanities at **Trinity College Dublin**, it is on **Sunday evenings from 7 to 9 p.m.** and can be downloaded on iTunes.

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**The History Show, RTE Radio 1, 6-7p.m. on Sundays**,  
presented by **Myles Dungan**, PhD candidate in the School of Histories and Humanities in TCD.

## CONFERENCES AND EVENTS

### Revealing Records IV

**Friday 25 May 2012**  
**Council Room, King's College London**

Registration is now open for Revealing Records IV, a one-day postgraduate research conference on medieval records to be held at the Strand campus of King's College London. Featuring keynote papers from Professor Simon Keynes (Cambridge) and Dr Serena Ferente (King's), alongside ten papers from doctoral students, RRIV will cover a wide range of geographically and chronologically diverse source material. Registration is £10, which includes refreshments, lunch, and reception. **Please send contact details (including email) with a cheque payable to 'King's College London' to Dhwani Patel, Department of History, King's College London, Strand, London, WC2R 2LS by 11 May 2012.** We would be most grateful if you could circulate this amongst all who might be interested.

**Visit our webpage** (which includes papers and podcasts from previous conferences): <http://www.kcl.ac.uk/artshums/depts/history/events/conf/reveal>

**Email us:**  
[revealingrecords@gmail.com](mailto:revealingrecords@gmail.com)

2 boxers and blood  
**Colloquium**  
**Sport and competition in Greece and Rome**

Thursday 14 & Friday 15 June 2012  
BP Lecture Theatre  
British Museum  
£80, students and Members £60  
Includes refreshment and buffet lunch

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**The British Museum Annual Classical  
Colloquium in collaboration with University  
College London**

The colloquium will feature 20 papers by international speakers on imaging athletics, ideas and ideology, risk and reward, locations, status, revivals and receptions.

**Conference organisers:**

Dr Judith Swaddling, Department of Greece and Rome, British Museum,  
greekandroman@britishmuseum.org  
Prof. Chris Carey, Department of Classics, University College London, classicsoffice@ucl.ac.uk

**Book through the British Museum Ticket Desk**

+44 (0)20 7323 8181  
tickets@britishmuseum.org  
britishmuseum.org  
Great Russell Street, London WC1B 3DG

**Please see:**

[http://www.britishmuseum.org/whats\\_on/events\\_calendar/june\\_2012/sport\\_and\\_competition.aspx](http://www.britishmuseum.org/whats_on/events_calendar/june_2012/sport_and_competition.aspx) for further details.

The **Woolf Institute** is delighted to announce that, together with the **Center for the Study of Jews, Christians, Muslims at The Open University of Israel**, it is hosting a conference;

***Tradition and Transition in Jewish, Christian, and Muslim Cultures.***

The conference will begin on the evening of **Sunday 24 June and run through to 26 June 2012**. It takes place at Lucy Cavendish College (Cambridge).

The conference assembles a range of international scholars and will focus on the following broad themes: Space, Family, Art & Music, and Exile.

We are delighted that Hagit Messer-Yaron, President of The Open University of Israel, and Kamel Abu Jaber, Director of the Royal Institute of Inter-Faith Studies (Jordan), will be joining us, together with the patron of the Woolf Institute and the Chancellor of the Open University of Israel, the Right Honourable the Lord Woolf.

Conference highlights will include Keynote Lecture given by Ada Rapoport-Albert (UCL) and a lecture given by UCL's Hilary Pomeroy with musical illustrations from Lucie Skeaping and Jon Banks (of The Burning Bush, <http://www.theburningbush.co.uk/>).

Full details of the programme, together with the registration form, can be found at <http://www.woolf.cam.ac.uk/events/details?year=2012&month=6&day=24#ID359>

## Regarding the Other in Modern Jewish Thought.

### A CJCR Colloquium - 27 June 2012

The **Centre for the Study of Jewish-Christian Relations** (Woolf Institute, Cambridge) is delighted to announce that it is hosting a colloquium, *Regarding the Other in Modern Jewish Thought*. The colloquium will be held on Wednesday, 27 June 2012 and take place at Lucy Cavendish College (Cambridge).

The speakers at the colloquium will be CJCR Visiting Fellow, Aaron Rosen (KCL), Agata Bielik-Robson (Nottingham), and Melissa Raphael (Gloucestershire).

Full details of the colloquium, together with the registration form, can be found at <http://www.woolf.cam.ac.uk/events/details?year=2012&month=6&day=27#ID449>.



### FRIENDS OF MEDIEVAL DUBLIN 14TH MEDIEVAL DUBLIN SYMPOSIUM

**Saturday 19 May 2012**

Robert Emmet Theatre (Room 2037)  
Arts Building, Trinity College Dublin

09.30 Registration and opening remarks

**Seán Duffy**

09.40 The archaeology of the priory of All Hallows and Trinity College Dublin: recent discoveries at Front Square

**Linzi Simpson**

10.30 Orator/spokesman/lawspeaker? The *airlabraid* of Dublin in the tenth century

**Denis Casey**

#### **11.10 Tea & coffee**

11.30 James Yonge and the writing of history in late medieval Dublin

**Caoimhe Whelan**

12.10 How Dublin remembered the Battle of Clontarf

**Lenore Fischer**

#### **12.50 Lunch**

14.00 Battle-wounds, murder and death in early medieval Swords: evidence from archaeological excavations at Mount Gamble

**Edmond O'Donovan**

14.40 The Dublin Vikings and the Clann Cholmáin kings of Southern Uí Néill

**Eoin O'Flynn**

#### **15.20 Tea & coffee**

15.40 'A screpul from every moneyer': interpreting coin finds from early medieval Dublin

**Andy Woods**

16.20 "But what about the earlier city?" – John Rocque's *Exact Survey* (1756) as a source for medieval Dublin

**John Montague**

**ADMISSION FREE · ALL WELCOME NO ADVANCE REGISTRATION OR BOOKING REQUIRED**

For further information, contact Prof. Seán Duffy ([sduffy@tcd.ie](mailto:sduffy@tcd.ie)) or phone 01-896 1791

# Locating Revolution: Place, Voice, Community

Aberystwyth 9–12 July 2012

**Confirmed Speakers: Professor John Barrell (University of York); Professor Nigel Leask (University of Glasgow); Professor Pierre Serna (Institut de l'histoire de la révolution française, Paris)**

A conference jointly hosted by the Wales and the French Revolution Project at the University of Wales Centre for Advanced Welsh and Celtic Studies; the Centre for Romantic Studies, Aberystwyth University; and the Department of English, Swansea University.

This multi-disciplinary conference which engages with local, regional, national, European and transatlantic responses to the Age of Revolutions. In what local forms did the upheavals of the age manifest themselves? What was the relationship between social, religious and political loyalties and people's landscapes and environments? What forms did loyalism and opposition take in particular rural, regional, urban and metropolitan communities? Papers may focus on any aspect of history, science, literature, song, visual arts and material culture.

- local/regional/national/European identities
  - readings of 'place' and 'space'
  - cartographies of loyalism and opposition
    - Romanticism
- connections between different experiences of revolution
  - transmission of ideas
- four Nations criticism: refining the 'British' response
  - neglected /silenced voices
    - oral traditions



Dr Angharad Elias  
Swyddog Gweinyddol / *Administrative Officer*  
Canolfan Uwchefrydiau Cymreig a Cheltaidd Prifysgol Cymru /  
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[www.cymru.ac.uk/canolfan](http://www.cymru.ac.uk/canolfan)

## Contested histories and the parameters of resistance

University of York, Tuesday 3rd July 2012

Confirmed Keynote: Dr. Alan Rice (University of Central Lancashire)

Representing the past is a contested and dissonant process. The promotion of particular voices and stories within history in line with the simultaneous suppression of others is an action which is both directed by and influences the politics of identity, performances of power and reaction to contemporary circumstance. But alongside authoritative and officially endorsed versions of the past are instances of cultural resistance which seek to challenge the agreed conventions and fill silences. Alan Rice (2010) has described occurrences of artistic reaction to dominant historical narratives as 'Guerrilla Memorialisation'. Through this terminology the importance of recognising these gestures as a distinctly active, political and performative process. Whilst these actions stand as important acts of resistance in their own right, it seems important to question and indeed try to understand the consequences of these processes of challenge. What are the legacies of such acts and what is their impact on official narratives? What are the boundaries and limitations of resistance to authoritative versions of the past and by whom are they imposed? Who are the audiences for this resistance and how is it received?

This interdisciplinary conference aims to create a dialogue across subjects about the different ways in which narratives, cultural artefacts, spaces and places are creatively used and reused to perform acts of resistance which contest authoritative versions of history. In line with this we hope to raise questions about the different kinds of impact these processes may have on people, stories and understandings of the past and indeed the present.

Conference presentations will be followed by a discussion, led by Dr Zoë Norridge (University of York), which will explore both the theory and the practice of resisting official histories and interrogate the parameters of resistance.

## Genealogies of Colonial Violence Conference

1 - 2 June 2012 , University of Cambridge\*

This two-day conference seeks to move past the standard debates that continue to dominate both public discourse and much scholarly research regarding violence and colonialism. This conference aims to bring together interdisciplinary researchers to suggest alternative interpretations, theoretical approaches, and future avenues of research relating to violence and colonialism. Proposals are welcome from established academics, early-career researchers and graduate students in the humanities and social sciences that work on colonialism and its postcolonial legacies in Africa, Asia and the Americas. The conference will feature a keynote address by **Professor Achille Mbembe (University of Witwatersrand)**.

. For more information and updates, please visit us at:

<http://www.hist.cam.ac.uk/research/conferences/genealogies-colonial-violence>



# Rediscovering Medieval Ireland

Robin Frame

A public lecture to mark the launch of a major new internet resource:

**CIRCLE: A Calendar of Irish Chancery Letters, c.1244–1509**  
[www.tcd.ie/chancery](http://www.tcd.ie/chancery)

Thursday, 10 May 2012 at 6 pm  
Thomas Davis Lecture Theatre (Room 2043, Arts Building)  
Trinity College Dublin



Robin Frame Hon. MRIA is Professor Emeritus of the University of Durham and a graduate of Trinity College Dublin. Professor Frame is widely credited with having transformed our understanding of Ireland in the Middle Ages (c.1100–1500), and his research on the nations and identities of the medieval British Isles is internationally acclaimed. His publications include *English lordship in Ireland, 1318–1361* (1982), *The political development of the British Isles* (1990), and *Ireland and Britain, 1170–1450* (1998). His popular textbook *Colonial Ireland, 1169–1369*, first published in 1981, has now been republished by Four Courts Press.

Admission Free – All Welcome

No advance registration or booking required

For further information contact Dr Peter Crooks [irish.chancery@gmail.com](mailto:irish.chancery@gmail.com) or phone 01-896 1791

Organized by the Medieval History Research Centre, Trinity College Dublin



TRINITY COLLEGE DUBLIN  
COLÁISTE NA TRÍONÓIDE, BAILE ÁTHA CLIATH

THE  
UNIVERSITY  
OF DUBLIN



# Medieval Artefacts: Making and Meaning c. 500-1500

Interdisciplinary Postgraduate Student Colloquium Trinity College Dublin,  
Long Room Hub, 4th May 2012  
13.00-18.00

Admission Free and All Welcome

To register contact [ctwhelan@tcd.ie](mailto:ctwhelan@tcd.ie)



Sponsored by FMRSI (Forum for Medieval and  
Renaissance Studies Ireland)  
& TRIARC (Trinity Art Research Centre).

## Trinity College Dublin Postgraduate Symposium, Long Room Hub 4th May

1– 1:15 Opening Remarks

1:15 – 2:30 **Session I – Reading and Using Medieval Manuscripts**

Chair: Caoimhe Whelan (Department of History, Trinity College Dublin)

*Rogationtide Litanies in a Prayerbook: Private Devotion or Public Ceremonies?*

Francesca Demarchi (Courtauld Institute of Art)

*Modern Eyes, Original Hands and the Book of the White Earl: What Happened in Between?*

Karen Ralph (Trinity Irish Art Research Centre, Trinity College Dublin)

*The Leiden Psalter and its influence on the manuscripts of Blanche of Castile and Louis IX*

Emma Luker (Courtauld Institute of Art)

2:30 – 2:45 Short Break – **Poster Session**

2:45 – 4:00 **Session II – Signs and Symbols: Reconstructing Medieval Culture from Visual Fragments**

Chair: Colleen Thomas (History of Art, Texts, Contexts & Cultures Programme, Trinity College Dublin)

*The Architecture of the Life of a Saint*

Heidi Stoner (University of York)

*Interpreting Depictions of the Parable of Lazarus and the Rich Man in the Middle Ages, 800-1350*

Maria Grasso (The Courtauld Institute of Art)

*Image, Symbol and Context: Reading the O’Dea mitre and Crozier of 1418*

Anthony Harpur (University of Limerick and the Hunt Museum)

4:00 – 4:20 Coffee Break

**Session III – Methods and Practice: Interpreting Medieval Artefacts**

Chair: Dr Laura Cleaver, Ussher Lecturer in Medieval Art (Trinity College Dublin)

*Creating Armour From Art: An Experimental Examination of Late Medieval Tomb Effigy Armour*

Brendan Halpin (University College Dublin)

*Farming equipment as a physical record of social and economic history for early medieval Ireland*

Cherie N. Peters (Trinity College Dublin)

*Beyond the grave slab: a statistical approach*

Sander Westerhout (Moore Institute, National University of Ireland, Galway)

*Saint Patrick’s Confessio – The Manuscripts*

Roman Bleier (Trinity College Dublin)

6:00 – 6:10 Concluding Remarks

6:10 – 7:00 Wine Reception

## CALL FOR PAPERS

### The Medieval Academy of America

#### Annual Meeting, Knoxville, 2013: Call for Papers

**Deadline for submission is 15 May 2012**

The annual meeting of the Medieval Academy will be held from 4-6 April 2013, in downtown Knoxville, hosted by the University of Tennessee-Knoxville, the University of Tennessee Marco Institute for Medieval and Renaissance Studies, and the Sewanee Medieval Colloquium.

The Program Committee invites proposals for papers on all topics and in all disciplines and periods of medieval studies. Any member of the Medieval Academy may submit a paper proposal, excepting those who presented papers at the annual meetings of the Medieval Academy in 2011 and 2012. Others may submit proposals as well but must become members in order to present papers at the meeting. Special consideration can be given to individuals whose specialty would not normally involve membership in the Academy.

**The complete Call for Papers with additional information, submission procedures, selections guidelines, and organizers is available at: <http://www.medievalacademy.org/>.**

Please contact [Prof. Jay Rubenstein](#) at the University of Tennessee-Knoxville if you have any questions.

### The Catholic Historical Society of Ireland Centenary Conference

**2-3 November 2012**

**Call for papers**

**Theme: Ireland, empire and Christian civilization**

2012 marks the centenary of *Archivium Hibernicum*, the journal of the Catholic Historical Society of Ireland. To celebrate this landmark in Irish ecclesiastical history, the Society will hold a special conference dedicated to the theme of 'Ireland, empire and Christian civilization'.

The conference which will take place on **Friday 2 and Saturday 3 November 2012** will be hosted by St Patrick's College & the History Department, National University of Ireland Maynooth, Maynooth, County Kildare.

### Cork studies in the Irish revolution: conference on the third home rule crisis 1912-14

Proposals for papers of up to 20 minutes duration are invited for the first conference in the series 'Cork studies in the Irish revolution', on the subject of the crisis over the third Irish home rule bill, 1912-14, which is to be held in University College Cork, Ireland, on **Friday 19 and Saturday 20 October, 2012**.

Papers may deal with any aspect of the crisis. Proposals from all disciplines are welcome in order to encourage discussion of the subject from as many angles as possible. Postgraduate students are particularly encouraged to offer papers.

Possible topics include: social stratification and the home rule crisis, including discussions of the role of social class, gender, age and religion; the significance of key personalities; localised responses to the crisis within Ulster; the reaction across the rest of Ireland and in the rest of the United Kingdom; international dimensions to the crisis, in particular from governments, diasporic organisations and media; the legacy of the home rule crisis; public history and the home rule crisis; the arts and the home rule crisis; and the evolution of historiography of the crisis. Suggestions regarding other topics are, of course, welcome.

Abstracts of 250 words may be e-mailed to Gabriel Doherty, of the School of History, University College Cork, at [g.doherty@ucc.ie](mailto:g.doherty@ucc.ie).

**The closing date for abstracts is Friday 27 April 2012**



# *History Studies*

University of Limerick History Society Journal

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## CALL FOR PAPERS

**The editors of *History Studies* invite the submission of papers for inclusion in volume thirteen**

*History Studies* is the journal of the University of Limerick History Society and is jointly produced with the Department of History, University of Limerick. The journal is refereed by a panel of distinguished historians and is an established periodical in the field of historical scholarship.

Papers are invited from undergraduate and postgraduate historians as well as independent scholars. They may focus on any aspect of history and should be no more than 5,000 words in length. The editors are hoping to be able to offer digital publication of this year's volume, in addition to the print issue. Papers can be posted as an email attachment to the address below.

For details in relation to style sheet for *History Studies* please contact the editors at the address listed below.

**Closing date for submission:**

15 May 2012

Submissions to: [history.studies@ul.ie](mailto:history.studies@ul.ie)

## WORTH LIBRARY SPRING LECTURE SERIES

### 2012 Spring Lecture Series

**All lectures take place at 3.00pm in the**

**Edward Worth Library.**

**April 24:** Dr Bríd McGrath: 'An argument from silence: the strange lack of publications on the Irish Parliament, 1613-1647'.

**May 15:** Ms Patricia Wrafter (Senior Executive Architect, Dublin City Council) and Mr James Kelly (Kelly and Cogan Architects) : 'The Worth Library and contemporary Dublin architecture'.

[www.edwardworthlibrary.ie](http://www.edwardworthlibrary.ie)